

Enhanced Media Playback in Hyrax App Using Avalon Components

Chris Colvard
Indiana University

Brian Keese
Indiana University

Samvera Connect 2018

A Brief History of Avalon

- One of the first ~~Hydra~~ Samvera Solution Bundles
- Solved a core problem (audio and video access)
- But it only focused on time-based media
- Grew quickly but grew up alone
- Currently in production at 10+ institutions



Northwestern
University



INDIANA UNIVERSITY



avalon
MEDIA SYSTEM

Current Avalon implementers

Northwestern



INDIANA UNIVERSITY

BGSU[®]

UNIVERSITY
of VIRGINIA
LIBRARY



UNIVERSITY OF ALBERTA
LIBRARIES

 Washington
University in St. Louis



Fenway Library Organization

Yale



UNIVERSITÄT
SIEGEN

UNIVERSITY of
HOUSTON
LIBRARIES

avalon 5

- Playlists and markers
- Ingestion API
- Captions

avalon 6

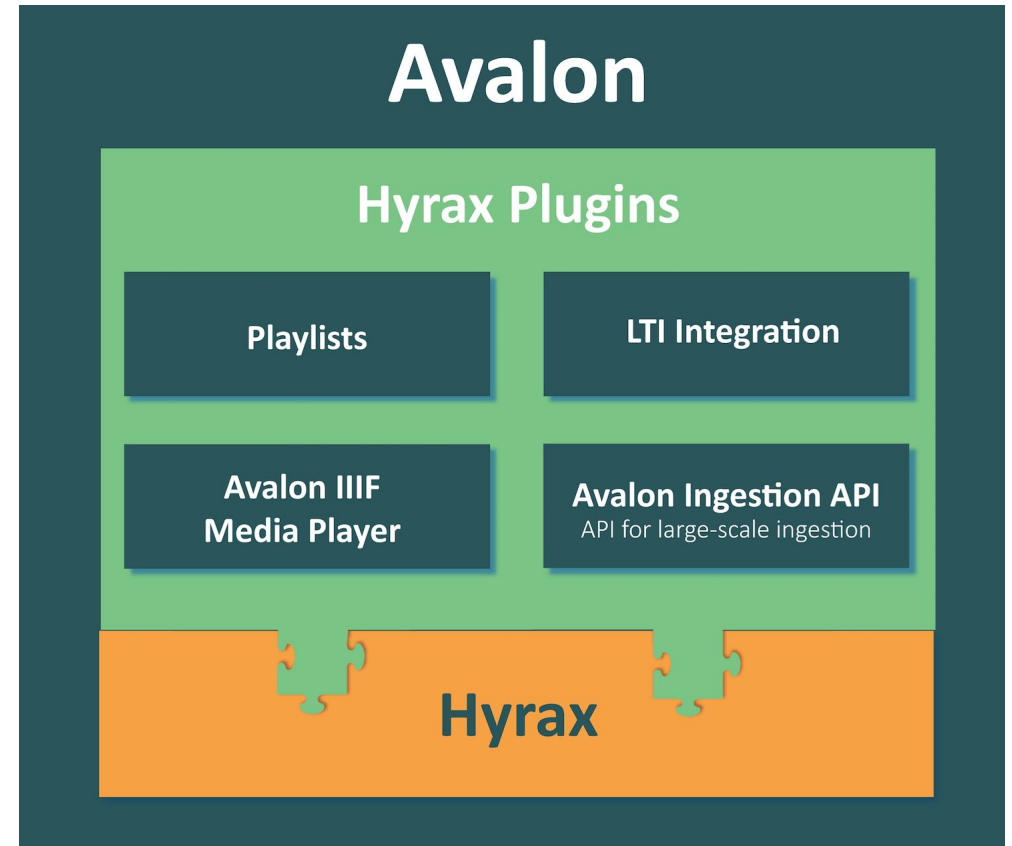


avalon 7



So what will Avalon 7 look like?

- Use Hyrax as a starting point
- Contributions to Hyrax Core, Plugins, Work Type, and Custom code
- Avalon bundles it all up



Creating small, reusable components

- Embeddable IIIF-AV player
- Transcoding and streaming
- Playlists including segments and annotations
- Avalon-style leases
- LTI support (e.g. Canvas)
- Ingest API

III F for Audio/Video

What is IIIF?



**International Image
Interoperability Framework**

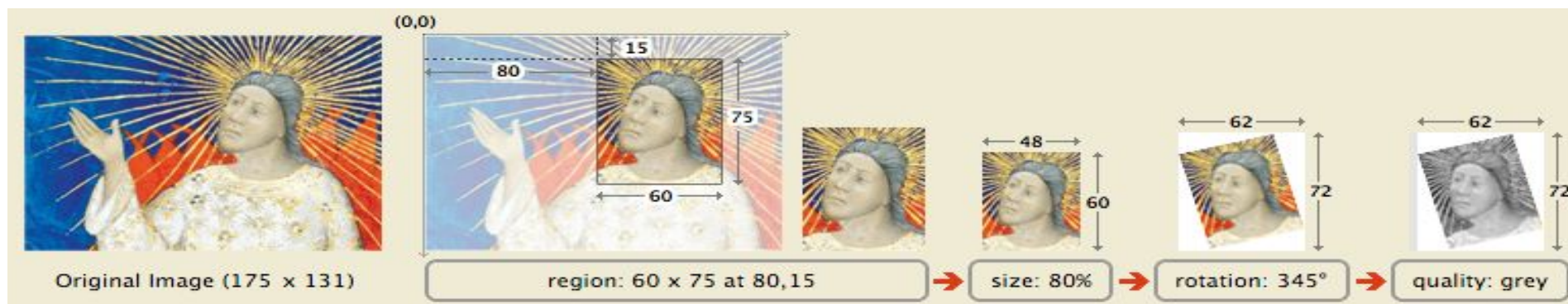
**A community that develops shared APIs,
implements them in software, and
exposes interoperable content.**

Why? Interoperability!

- ❖ Many servers, many clients, many applications
- ❖ Publish once, reuse often
- ❖ Combine content from across repositories!

Image API

“Facilitate systematic reuse of image resources in digital image repositories maintained by cultural heritage organizations.”



<http://www.example.org/image-service/abcd1234/80,15,60,75/pct:80/345/grey.jpg>

Example: Mirador

<http://projectmirador.org/demo/>

Presentation API

“Provide the information necessary to allow a rich, online viewing environment for primarily image-based objects to be presented to a human user, likely in conjunction with the IIIF Image API.”

Example: Pages Online

[https://pages.dlib.indiana.edu/concern/s
canned_resources/ddf65v887r](https://pages.dlib.indiana.edu/concern/s
canned_resources/ddf65v887r)

IIIF A/V

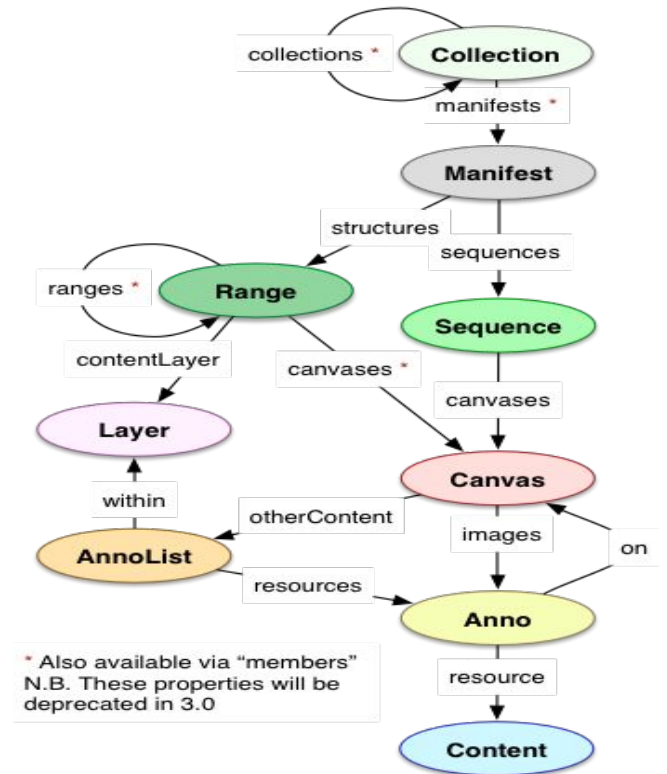
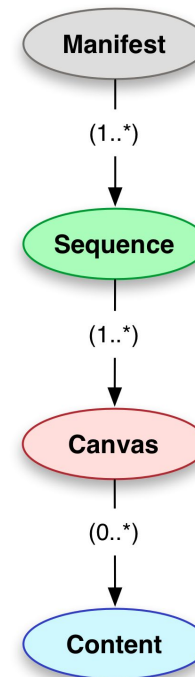
“Extend to A/V the benefits of interoperability and the growing ecosystem of clients and servers that IIIF provides for images.”

Presentation API Version 3.0

- Extend canvas to have time dimension
- Remove assumptions of only images
- Annotating canvases on canvases
- Switch from Open Annotation to W3C Web Annotation Standard

Presentation API

- ❖ JSON-LD manifest
- ❖ Descriptive information
- ❖ Shared canvas
- ❖ Static content or from Image API server



How would Avalon use IIIF?


Use Case: Archival Film

Sign in | Help

Repository | audio + video

Browse

Search



A video player interface showing a football game. The video frame displays a large crowd in the stands and players on the field. Overlaid on the video are the words "BIG TEN" at the top and "BIG TIME" at the bottom in large, white, block letters. A large play button icon is centered over the video frame.

00:00 25:43

Big Ten, Big Time, 1971

Main contributor
Northwestern University (Evanston, Ill.)

Date
1971

Summary
Big Ten highlight reel of the 1971 season. Narrated by Bill Flemming. Music by the Purdue University "All-American" Band. Conducted by Al G. Wright and William D. Kisinger. NU Coach during the 1971 season: Alex Agase.


Contributors
Wright, Al G.; Kisinger, William D; Flemming, Bill, 1926-2007

Genre
Sports

Subjects
Northwestern University (Evanston, Ill.)--Football--History;
Northwestern Wildcats (Football team); Big Ten Conference (U.S.)--Football--History; Agase, Alex, 1922-2007

Location
Various

Use Case: Consortial Licensed Video



Authors

- Wenders, Wim
- Glawogger, Michael, 1959-2014
- Madsen, Michael, 1971-
- Redford, Robert
- Olin, Margreth, 1970-
- Ainouz, Karim

Related Subjects

- Architecture and society
- Philharmonie (Berlin, Germany)
- Rossi'skaiā natsional'naia biblioteka
- Salk Institute for Biological Studies
- Operahuset (Oslo, Norway)
- Centre Georges Pompidou

Item Details

Start over Add Star Item Actions

Cathedrals of Culture

| | |
|---------|---|
| Format | Online; Online Video |
| Creator | Wenders, Wim; Glawogger, Michael, 1959-2014; Madsen, Michael, 1971-; Redford, Robert; Olin, Margreth, 1970-; Ainouz, Karim |
| Date | 2014 |
| Summary | <p>Six acclaimed filmmakers bring their own visual style and artistic approach to the exploration of six different landmark buildings, showing us how they reflect our culture and guard our collective memory. The buildings featured are the Berlin Philharmonic Hall, the National Library of Russia, Halden Prison, the Salk Institute, the Oslo Opera House, the Centre Pompidou.</p> <p>Six 26-minute episodes of a made-for-TV documentary series.</p> <p>See more</p> |

Watch Online

Part 1

Part 2

Part 3

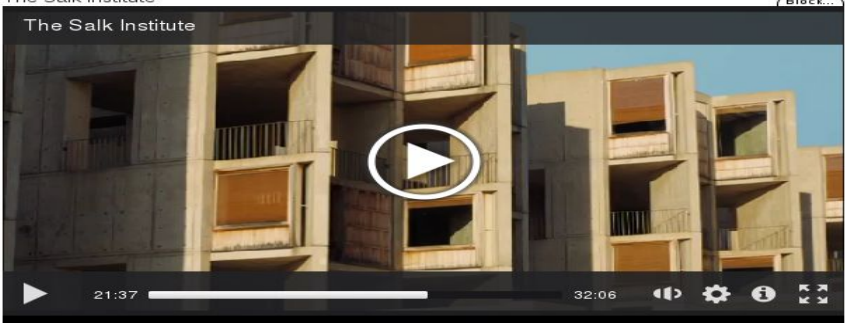
Part 4

Part 5

Part 6

The Salk Institute

The Salk Institute



21:37 32:06

Use Case: Media Within Archival Collections

The screenshot displays the Archives Online at Indiana University interface. The main heading is "Archives Online at Indiana University". Below the navigation bar, the collection title "Birch Bayh Senatorial Papers: Juvenile Delinquency Subcommittee, 1963-1976" is prominently displayed. The left sidebar offers "View options" (Standard, Entire document, Printer-friendly, Items online) and a "Search within this document" field. The "Contents" section lists various subseries and items, including "Summary Information" (12 hits), "Access Restrictions", "Historical Note", "Arrangement", "Scope and Content Note" (1 hit), "Indexing Terms", "Administrative Information" (1 hit), and "Container List". The main content area lists subseries such as "Alcoholism Project (FWJ), 1971-1973", "Barbiturate Abuse, 1970-1972", "Drug Bill (S. 3246) (PJM), 1967", "Drug Enforcement Administration (DEA), 1975", "Drugs (NA), 1977", and "Drugs and Alcohol - Barbiturates (PJM), 1971-1972". It also includes a section for "Hearing (audio files): Proper and Improper Use of Drugs by Athletes, Jul 12-13 1973" with a "View item(s)" link.

The screenshot shows the "Media Collections Online" search results page. The search criteria are "Collection > Birch Bayh Senatorial Papers". The results are displayed in a list format, showing the first 7 of 7 items. The items are:

- Juvenile Delinquency - Indianapolis (37:05)**
Main contributors: Senate Judiciary Committee, Subcommittee on Juvenile Delinquency
Date: 1971
- Juvenile Justice and Delinquency Prevention Act (S. 3148, S. 821) (10:40:33)**
Main contributors: Senate Judiciary Committee, Subcommittee on Juvenile Delinquency
Date: 1973
Summary: March 26 1973 Witnesses: Karl A. Menninger, Menninger Foundation; Villages, Inc. Allard K. Lowenstein, National Chairman, Americans for Democratic Action Justine W. Polier, Former Judge, New Yo...
- Saturday Night Special Handguns, S. 2507 (12:21:10)**
Main contributors: Senate Judiciary Committee, Subcommittee on Juvenile Delinquency
Date: 1971
Summary: September 13, 1971 Witnesses: Edmund G. Brown, Chairman, National Commission on Reform of Federal Criminal Laws, and Former Governor of California Lloyd N. Cutler, Former Executive Director, Na...
- Juvenile Confinement Institutions and Correctional**

Use Case: Video Reserves in Learning Management System

The screenshot displays the Canvas LMS interface for a course named SBX_MEDIA at Northwestern University. The top navigation bar includes the Canvas logo, course links (Courses, Grades, Calendar), and user options (Julie Rudder, Inbox, Settings, Logout, Help). The left sidebar lists various course components like Home, Announcements, Assignments, Discussions, Conferences, Course Reserves, Library Media, Modules, Collaborations, Files, Quizzes, Outcomes, Syllabus, Grades, People, Pages, NU Canvas Resources, and Settings. The main content area is titled 'Repository | audio + video' and shows search results for 'External Group > Media in Canvas'. Two video items are listed: '1. Marching Band, 1957 (16:31)' and '2. Clarinet Master Class 1990-06-21 (2:09:02)'. Each item includes a thumbnail image and metadata such as main contributors and date. The bottom of the page features a footer with 'BY INSTRUCTURE' and various links like User Research, Help, Privacy policy, Terms of service, Facebook, and Twitter.

Canvas logo | Courses ▾ | Grades | Calendar | Julie Rudder | Inbox | Settings | Logout | Help | NORTHWESTERN UNIVERSITY

SBX_MEDIA | Home | Announcements | Assignments | Discussions | Conferences | Course Reserves | Library Media | Modules | Collaborations | Files | Quizzes | Outcomes | Syllabus | Grades | People | Pages | NU Canvas Resources | Settings


Repository | audio + video

Browse Media in Canvas Search


You searched for External Group > Media in Canvas x Start Over

1 - 2 of 2 10 per page Sort by Relevance ▾

1. Marching Band, 1957 (16:31)

 Main contributors: Northwestern University (Evanston, Ill.). Marching Band
Date: 1957

2. Clarinet Master Class 1990-06-21 (2:09:02)

 Main contributors: Brody, Clark; Marcellus, Robert; Smith, Gregory
Date: 1990-06-21

BY INSTRUCTURE | User Research | Help | Privacy policy | Terms of service | Facebook | Twitter

Use Case: Mass Digitization

The screenshot displays the MDPI Internal Content Access web application. The browser address bar shows 'content.mdpi.iu.edu'. The header features the Indiana University logo and the text 'INDIANA UNIVERSITY' on the left, and a user profile 'jwd | Sign out' on the right. Below the header, the main title 'MDPI Internal Content Access' is centered, with a 'Browse' button and a search bar to its right. A navigation bar below the title contains links for 'Manage Content', 'Manage Groups', and 'Manage Selected Items (0)'. The main content area is divided into a left sidebar and a central list. The sidebar has two sections: 'Browse By' with filters for Format (Sound Recording: 30,917, Moving Image: 5,317), Main contributor, Date, Genres, Collection, Unit, and Language; and 'Limit to' with filters for Published, Created by, External Group, and Date Digitized. The central list shows four items, each with a thumbnail, title, duration, contributors, date, and a 'Select' checkbox. Item 1 is 'THE BRAVE BULLS! MUSIC OF THE BULL FIGHT RING LA FIESTA BRAVA (36:18)'. Item 2 is 'TORERO! LA FIESTA BRAVA, VOL. 3 (32:01)'. Item 3 is '"150 Years of I.U." Optical Track 16mm/24fps Positive Transfer (31:06)'. Item 4 is '"1928" (50:57)'. The bottom right corner of the slide features the 'avalon MEDIA SYSTEM' logo.

INDIANA UNIVERSITY

MDPI Internal Content Access

Manage Content Manage Groups Manage Selected Items (0)

Browse Search

« Previous | 1 - 10 of 36,234 | Next » Sort by Relevance 10 per page

Browse By

Format

Sound Recording 30,917

Moving Image 5,317

Main contributor

Date

Genres

Collection

Unit

Language

Limit to

Published

Created by

External Group

Date Digitized

1. !THE BRAVE BULLS! MUSIC OF THE BULL FIGHT RING LA FIESTA BRAVA (36:18)

Main contributors: Unknown

Date: unknown/unknown

2. !TORERO! LA FIESTA BRAVA, VOL. 3 (32:01)

Main contributors: Unknown

Date: unknown/unknown

3. "150 Years of I.U." Optical Track 16mm/24fps Positive Transfer (31:06)

Main contributors: Unknown

Date: unknown/unknown

4. "1928" (50:57)

Main contributors: Olsen, George, 1893-1971.

Date: 1966 (Creation date: 1927)

avalon MEDIA SYSTEM

Use Case: Online Exhibits

FILMS: United States at War · WWII Propaganda Films and IU: Audiovisual Production, Circulation, and Education · Indiana University Libraries Moving Image Archive

INDIANA UNIVERSITY BLOOMINGTON

IU Libraries Moving Image Archive
WORLD WAR II PROPAGANDA FILMS AND IU

LIBRARIES
INDIANA UNIVERSITY
Bloomington

» Indiana University Libraries Moving Image Archive

» IU Audio-Visual Center Exhibit

» WWII Exhibit

» Browse Collections


» Browse Items


» IU Libraries Moving Image Archive Blog


WWII Propaganda Films and IU: Audiovisual Production, Circulation, and Education:


FILMS: Agriculture
FILMS: Air Raid Precautions and Fire Fighting
FILMS: Allied Countries at War
FILMS: Child Care
FILMS: Conservation and Salvage
FILMS: Health
FILMS: Machine Shop Training
FILMS: Post War Planning
FILMS: Pre-Flight Training
FILMS: Production
FILMS: Schools and Education
FILMS: United States at War
FILMS: War Savings
FILMS: Women at War
Distribution and Production Documents
Exhibit Bibliography

FILMS: United States at War


A Fifth Army Report From the Beachhead


The Case of the Tremendous Trifle


China Crisis: The Story of the Fourteenth Air Force


Film Communique: Twelfth Issue

Use Case: Online Publishing



Use Case: Online Publications

https://culanth.org/articles/849-gravity-s-reverb-listening-to-space-time-or

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Gravity's Reverb: Listening to Space-Time, or Articulating the Sounds of Gravitational-Wave Detection

by **Stefan Helmreich**

Full Text

Article Information

Supplemental Material

Comments (0)

Peer Reviewed

Open Access

I heard gravitational waves before they were detected.¹

I was sitting in a pub in May 2015 with MIT physicists Scott Hughes and David Kaiser, my headphones looped into a laptop. Hughes was readying to play us some interstellar sounds: digital audio files, he explained, that were sonic simulations of what gravitational waves might sound like if, one day, such cosmic undulations arrived at detection devices on Earth. Gravitational waves are tiny but consequential wriggles in space-time, first theorized by Einstein in 1916—vibrations generated, for example, by such colossal events as the collision of black holes or the detonation of supernovae. Listening to Hughes's .wav representations of black holes spiraling into one another, I heard washing-machine whirs, Theremin-like glissandos, and cybernetic chirps—noises reminiscent, I mused, of mid-twentieth century sci-fi movies (see [Taylor 2001](#) on space-age music).

00:00

00:17

Audio 1. Circular inspiral, spin 35.94% of maximum, orbital plane 0°, 0° viewing angle. Created by Pei-Lan Hsu, using code written by Scott Hughes.

00:00

00:09

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Article PDF

GET EPUB

Article EPUB

PUBLISHED IN

Issue 31.4, November 2016

CITE AS

Helmreich, Stefan. "Gravity's Reverb: Listening to Space-Time, or Articulating the Sounds of Gravitational-Wave Detection." *Cultural Anthropology* 31, no. 4 (2016): 464–492. <https://doi.org/10.14506/ca31.4.02>

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Affect and Embodiment
Science and Technology Studies

CREATED BY


Marcel LaFlamme

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Use Case: Music Pedagogy

 INDIANA UNIVERSITY

bkeese | Sign out

Media Collections Online

Browse







Search

Manage Content

Manage Groups

Manage Selected Items (50)

Playlists

 22:25  23:49    

Autoplay ☒

Copy Playlist

Edit Playlist

Share

Chopin, Sonata ("Funebre") in B-flat Minor, Op. 35, IV. Finale (Presto) [01:23]
null

Source Item Details

Tristesse de Chopin

Date
1960

Main contributor
Chopin, Frédéric, 1810-1849.

Contributor
Sebök, György.

Publisher
Erato

Subjects
Piano music; Polonaises; Waltzes; Sonatas (Piano)









Collection
Variations

Unit
Music Library


Physical Description
1 sound disc : analog, 33 1/3 rpm ; 12 in.

Notes
Title from container.

M544 Exam 1 2016

- 1. Chopin, Sonata ("Funebre") in B-flat Minor, Op. 35, IV. Finale (Presto)  01:23
- 2. Mussorgsky, Pictures at an Exhibition, Con mortuis in lingua mortua  02:09
- 3. Franz Liszt, Sonata in B Minor (1853)  02:14
- 4. Franck, Prelude, Chorale & Fugue, Fugue  02:18
- 5. Albeniz, Iberia, E; Albaicin  02:07
- 6. Brahms, Piano Sonata No. 3 in F minor, Op. 5, I. Allegro maestoso  02:08
- 7. Alkan, Sonatine op.61, Scherzo-Minuet  03:39
- 8. Alkan, Sonatine op.61, Scherzo-Minuet  03:39

Use Case: Music Pedagogy

 INDIANA UNIVERSITY

Media Collections Online

bkeese | Sign out

Browse

Search

Manage Content

Manage Groups

Manage Selected Items (50)

Playlists

Unpublish

Edit

Delete

00:00

59:19

Share

Sections

1. CD 1 (59:19)

Mussorgsky, Pictures at an Exhibition

- 1. Track 1. Promenade (01:24)
- 2. Track 2. The Gnome (02:30)
- 3. Track 3. Promenade (00:54)
- 4. Track 4. The Old Castle (04:31)
- 5. Track 5. Promenade (00:31)
- 6. Track 6. Tuileries (Children Quarreling at Play) (00:58)
- 7. Track 7. Bydlo (02:55)
- 8. Track 8. Promenade (00:52)
- 9. Track 9. Ballet of the Unhatched Chicks (01:13)
- 10. Track 10. Samuel Goldenberg and Schmuyle (02:28)
- 11. Track 11. Promenade (01:19)
- 12. Track 12. Limoges--The Market (01:22)
- 13. Track 13. Catacombs (Sepulchrum romanum) (02:29)
- 14. Track 14. Con mortuis in lingua mortua (02:10)
- 15. Track 15. The Hut on Hen's Legs (Baba Yaga) (03:12)
- 16. Track 16. The Great Gate at Kiev (05:08)
- 17. Track 17. Liszt, "Dante" Sonata (18:13)
- 18. Track 18. Wagner-Liszt, Isolde's Liebestod (07:10)

Pictures at an exhibition / Mussorgsky.
"Dante" sonata / Liszt. Isolde's Liebestod
/ Wagner-Liszt

Date

1987 (Creation date: 1986)

Main contributor

Mussorgsky, Modest Petrovich, 1839-1881.

Contributor

Douglas, Barry, 1960-

Publisher

RCA Red Seal

Subjects

Suites (Piano); Piano music; Piano music, Arranged; Operas;
Excerpts, Arranged

Collection

Variations

Unit

Music Library


Physical Description

1 sound disc : digital, stereo. ; 4 3/4 in.


Notes

The 1st work a suite; the 3rd an opera excerpt, transcribed
by Liszt.

Use Case: OHMS



Avalon Audio in OHMS
Indiana University Library



0:00

ST: Today's date is February 16, 2017. My name is Steven Towne, university

1:00

archivist here at IUPUI. Today I am interviewing Sara Jane Haehl as part of the

2:00

IU Bicentennial Oral History Project. This interview is being recorded

3:00

digitally. I would like to ask your permission to record this interview

4:00

digitally and to have it transcribed as part of the Bicentennial Oral History

5:00

Project. I also ask permission to have it posted and made it available on the

6:00

internet. Is that--do we have your permission for that?

7:00

SH: You have my permission.aaa

8:00

ST: Great. I also have a release form before you for both of us to sign allowing

Indiana University to use this recording. It does not prevent you from using the

interview in any way you choose. If you wish to place restrictions on the use of

the interview you may do so on the release form. Is that permissible with you?

SH: Yes, that's permissible.

ST: Good, let's get started with some background questions. Where were you born?

SH: I was born in Shelbyville, Indiana.

Transcript ☒ Index

Search this Transcript ▾

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University of Kentucky Libraries

powered by
OHMS

avalon
MEDIA SYSTEM

Avalon 7.0 + IIIF A/V

- ❖ IIIF Presentation 3.0 manifest endpoints
- ❖ IIIF Presentation 3.0 media player
- ❖ Implement playlists using IIIF Presentation 3.0

Keese, Brian

Avalon Audi

Avalon and

jsonprettyp

https://fluor

Show File Se

Secure

https://fluorine.dlib.indiana.edu/concern/parent/2n49t1699/file_sets/08612n52b

Hyrax

English

archivist1@example.com

Home

About

Help

Contact

Enter search terms

Go

All

Home

Dashboard

Works

Lunchroom Manners

lunchroom_manners_1024kb.mp4

[Download video](#)

Edit This File

Delete This File

Single-Use Link to File

f

t

g+

t

Single-Use Links

No links have been generated

Public

lunchroom_manners_1024kb.mp4

File Details

Depositor:

iiif@email.com

Date Uploaded:

2018-05-16

Date Modified:

2018-05-16

Fixity Check:

Fixity checks have not yet been run on this object

Characterization:

Height: 360

Width: 480

File Format: mp4 (MPEG-4 Media File, Quicktime,

ISO Media, MP4

Base Media v1 [ISO 14496-12:2003])

Duration: 572034

Original Checksum: 7eb91c7eff55f517b4c186e796b10825

Mime Type: video/mp4

| User Activity | Date |
|--|-------------|
| User iiif@email.com has attached lunchroom_manners_1024kb.mp4 to Lunchroom Manners | 26 days ago |

Keese, x Avalon x Avalon x jsonpr x https:// x https:// x https:// x Univers x

Not secure | universalviewer.io/examples/#?c=&m=&s=&cv=&manifest=https%3A%2F%2Fmallorn.dlib.indiana.edu%2Flunchr...

CONTENTS << lunchroom_manners_1024kb.mp4 - Lunchroom Manners >>

Index Thumbnails

- Getting Ready for Lunch
 - Washing Hands
 - Using Soap
 - Rinsing Well
- In the Lunchroom
 - At the Counter
 - Getting Tray
 - Choosing Food
 - There will be Cake
 - At the Table
 - Sitting Quietly
 - Eating Neatly
- Leavning the Lunchroom
 - Cleaning Up
 - Putting Things Away

BEGINNING RESPONSIBILITY

Lunchroom Manners

Copyright MCMLX
Coronet Instructional Films
a division of Empire Inc.


Coronet
TRADE MARK

00:08 / 09:33

Wunder der Vererbung > https://mallorn.dlib.indiana.edu Set

Keese x Avalo x Avalo x jsonp x https x https x https x Unive x React x

Secure | <https://avalonmediasystem.github.io/avalon-iiif-player/>

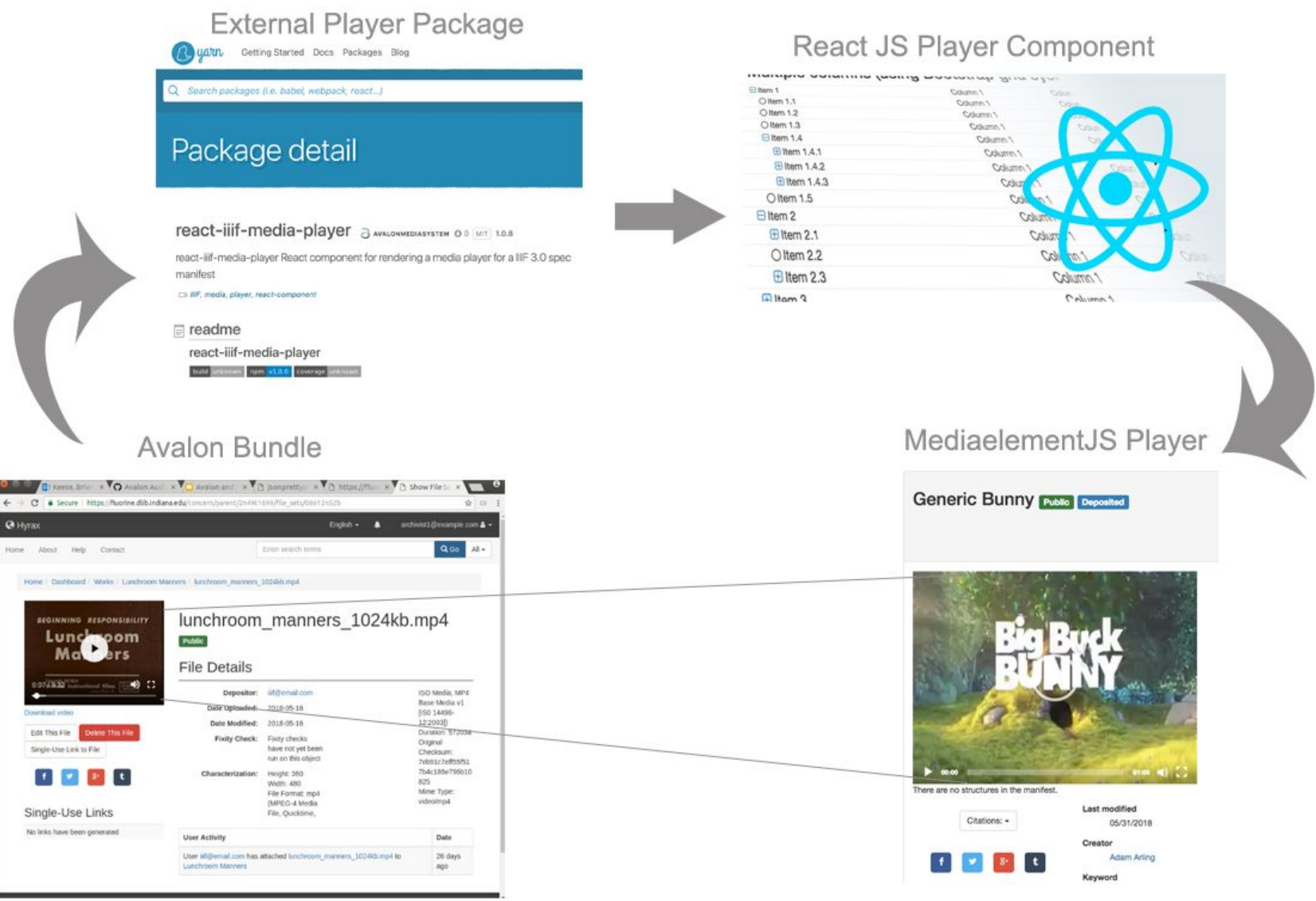


Lunchroom Manners

STRUCTURED NAVIGATION

- Getting Ready for Lunch
 - Washing Hands
 - [Using Soap](#)
 - [Rinsing Well](#)
- In the Lunchroom
 - At the Counter
 - [Getting Tray](#)
 - [Choosing Food](#)
 - [There will be Cake](#)
 - At the Table
 - [Sitting Quietly](#)

Avalon IIIF Media Player



Transcoding

Opencast Matterhorn

Lecture capture software

Existing OSS with international
community

Flexible workflow pipeline
with Admin UI

But...

Differing use cases

Totally different stack (Java OSGI)

Heavyweight

Hard to install

Barrier to adoption

Needs

Support multiple encoding backends

Lightweight

Creates multiple derivatives

Flexible for different institution's needs

Encourage instead of hinder adoption

Introducing ActiveEncode

(Modeled on ActiveJob)

ActiveEncode Basic Usage

```
ActiveEncode::Base.engine_adapter = :ffmpeg
```

```
ActiveEncode::Base.create("file:///usr/local/bundle/gems/active_encode-0.4.1/spec/fixtures/fireworks.mp4",{  
  outputs: [{ ffmpeg_opt:"-s 640x480", label:"mp4", extension:"mp4" }] })
```

```
=> #<ActiveEncode::Base:0x0000000007aee3e8 @input=#<ActiveEncode::Input:0x0000000007aecef8  
  @url="file:///usr/local/bundle/gems/active_encode-0.4.1/spec/fixtures/fireworks.mp4", @width=960.0,  
  @height=540.0, @frame_rate=29.671, @duration=6.024, @file_size=1629578,  
  @audio_codec="mp4a-40-2", @video_codec="avc1", @audio_bitrate=69737, @video_bitrate=2092780,  
  @created_at=2018-10-09 12:58:45 +0000, @updated_at=2018-10-09 12:58:45 +0000, @id=298>,  
  @options={:outputs=>[:ffmpeg_opt=>"-s 640x480", :label=>"mp4", :extension=>"mp4"]}},  
  @id="8378768a-7b88-494a-a37e-a4f87aa9c54e", @created_at=2018-10-09 12:58:45 +0000,  
  @updated_at=2018-10-09 12:58:45 +0000, @current_operations=[], @output=[], @state=:running,  
  @percent_complete=1, @errors=[]>
```

ActiveEncode::Base

Class Methods

create
find
default_options
engine_adapter
engine_adapter=

Instance Methods

new
create!
cancel!
reload
created?
cancelled?
completed?
running?
failed?

ActiveEncode::Base

Fields

id
input
output
options
state
current_operations
percent_complete
errors

Callbacks

before/after/around create
before/after/around cancel
after_find
after_reload

Custom encode job

```
class CustomEncode < ActiveEncode::Base
  after_create do
    logger.info "Created encode with id #{self.reload.id}"
  end

  def self.default_options(input)
    {preset: 'avalon-skip-transcoding'}
  end
end
```

Encoding Backends

Current

Matterhorn (will be deprecated soon)

FFmpeg

Amazon Elastic Transcoder

Zencoder (prototype)

Future

???

Workshop Time

[https://github.com/avalonmediasystem/connect2018-workshop
/blob/master/README.md](https://github.com/avalonmediasystem/connect2018-workshop/blob/master/README.md)



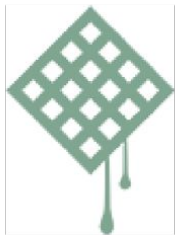
avalonmediasystem.org



avalon-discuss-1@indiana.edu



github.com/avalonmediasystem



waffle.io/avalonmediasystem/



samvera.slack.com/messages/avalon

So that's it



QUESTIONS?

thanks for hanging with us

cjcolvar@indiana.edu

bkeese@indiana.edu