

Shifting Gears

What do digital projects look like
when you can't digitize anything?

Esmé Cowles
Kim Leaman

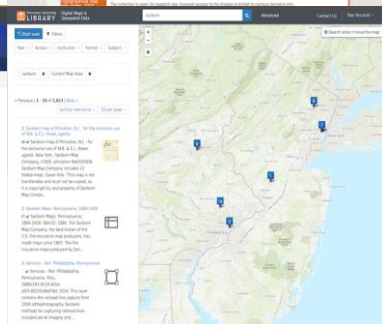
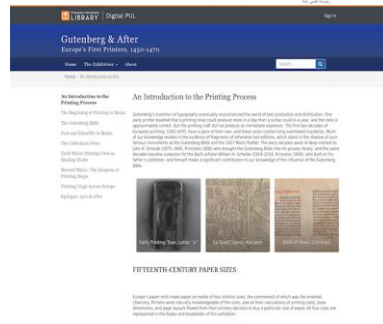
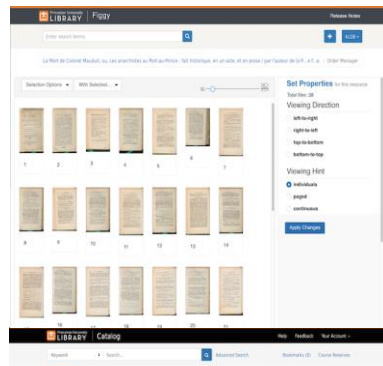


Princeton University
LIBRARY

Before COVID

Tons of work to do, but we had a great team and a solid digital content ecosystem

- Repository to build objects
- IIIF to drive a viewer
- Viewer showing up in focused frontend discovery apps
- Syncing metadata instead of forking



Pain points

- Workflows never used as planned
- Unaddressed technical debt
- Bandwidths maxed out with tons of projects
- Metadata, conservation, IT work underestimated

Work had begun to address these problems...



Photo by [v2osk](#) on [Unsplash](#)

When COVID hit

- Who needs what to work from home?
 - can they be productive?
- What if you can't do your job remotely?
- Logistics for shipping/receiving
- Helping newly-remote staff adjust





Photo by Esmé Cowles

By the end of March...

*What will digital projects look like
if we are closed indefinitely?*

Getting content unstuck

New flexibility

- Revisiting stalled migrations
 - new curators, new flexibility
- Imperative to make content accessible
 - doesn't need to be perfect
- New possibilities for collaboration
 - more staff time available
 - functionality has improved since the last time we revisited some of these projects



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Western Americana Collection

[Home](#) [Collection Strengths ▾](#) [Browse All](#) [Additional Resources](#)

Search...

[Home](#) / [Photography & the American...](#)

Photography & the American West

[Native American History](#)[Mormon Americana](#)

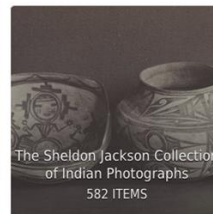
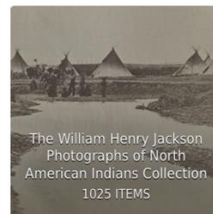
Photography & the American West

[Edit](#)

The College of New Jersey began acquiring books and other materials about the trans-Mississippi West long before the 1890 U.S. Census announced the closing of the American frontier. Some accounts of early explorations, such as Jonathan Carver's *Travels through the Interior Parts of North America* (1784), came to the college in 1812 with the purchase of John Witherspoon's former library. The 1884 subject catalog of the college library lists several government publications on the exploration of the American West, such as John C. Frémont's *Report of the Exploring Expedition to the Rocky Mountains, Oregon, and North Carolina* (1845) and F. V. Hayden's *Annual Reports of the Geological and Geographical Survey of the Territories* (1874-1878). More notable, however, for their early inclusion in the holdings of the college are several collections of documentary photographs of the American West taken from the 1850s through the 1890s.


[Learn more](#) about the history of the Western Americana photograph collections

Digitized Collections



Performance Audio Archive Collection

Home Browse

Search... 

Dashboard

Edit

Limit your search

Collections >

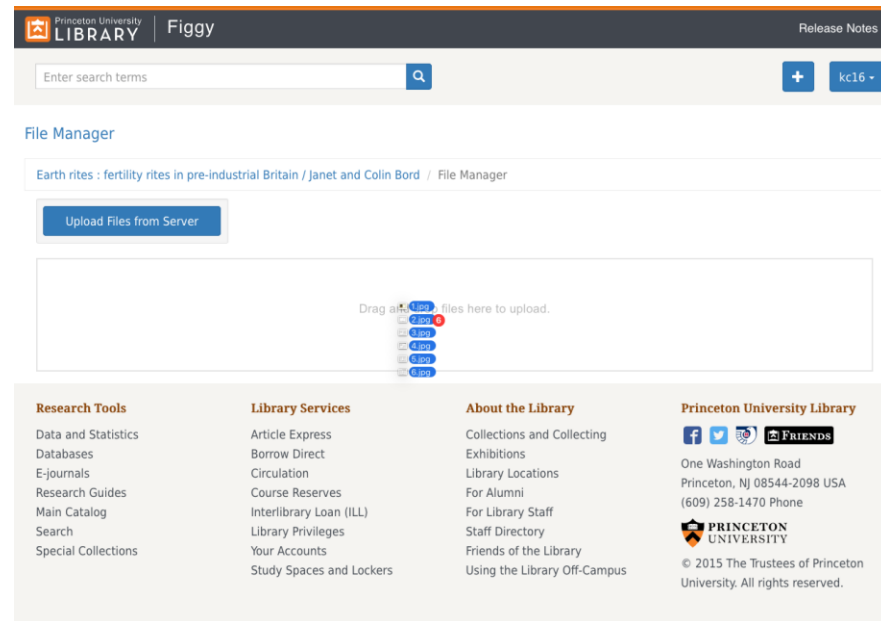
Year >

Online audio archive of Princeton University's performance ensembles. Browse on the ensemble picture to view the available performance archive. This archive is constantly growing and the performance that you are looking for might not be available online yet. If the performances you are seeking are not listed under the specific ensembles, contact the [Mendel Music Library](#) to check for a hard-copy recording of the concert. These performances can be listened to on site at the Mendel Music Library. If you have a copy of a performance that you feel should be included in our audio archive, please let us know!



Features to support throughput

- Google Drive upload not working
 - drag and drop ingest
- Migrating Special Collections content
 - improving metadata from EADs
- Lots of new staff scanning for course reserves
 - automatic PDF ingest



Enriching existing content

Helping staff be productive

- We never had the staff time to review and enrich content
- Staff at home had time to add page numbers, table of contents
- With support from IT and some small workflow features



Photo by [Jennifer Griffin](#) on [Unsplash](#)

It's all in the facets

- Limit to items that need structural metadata
- Refine searches by date
- Let staff claim items to work on to avoid duplication of work


Limit your search

You searched for: Collections > Brittle Books

« Previous | 1 - 20 of 151 | Next »

Bulk Edit Sort by title (Z-A) 20 per page

1. 現代女作家戲劇選 / 俊生編.; Xian dai nü zuo jia xi ju xuan / Junsheng bian




Source Metadata Identifier: 1825482 ☐ bookmark

Identifier: ark:/88435/gb19fd96w

State: complete

Call Number: 5718/2421a and Electronic Resource

2. لماذا تأخر المسلمون ولماذا تقدم غيرهم من قلم الأمير شكيب أرسلان. عليه جوارشين من قلم رشيد رضا. Li-mādhā ta'akhkhara al-Muslimūn wa-limādhā taqaddama ghayruhum min qalam al-Amīr Shakīb Arslān. 'Alayhi ḥawāshin min qalam Rashīd Riḍā.



Creator: Arslān, Shakīb, Amīr, 1869-1946 and شكيب, أرسلان, 1946-1869, أمير ☐ bookmark


Source Metadata Identifier: 667847

Identifier: ark:/88435/nk322n57n

State: complete

Call Number: DS36.85 .A77 1939 and MICROFILM 07176

3. کتاب جام گیتی نما. Kitāb-i Jām-i gītī' namā.



Creator: Furūshāti, Muḥammad 'Alī, and فروشانی, محمد علی ☐ bookmark

Source Metadata Identifier: 2955584

Identifier: ark:/88435/pk02cj95z

Collections > Type of Work > Subject > Language > State > Rights > Has Structure > Depositor > Visibility > Date > Claimed >

Yes 94 No 57

1800 - 1999 Limit

1800 1850 1900 1950 2000

Unknown 2

Unclaimed 32 Claimed 119 Claimed by Me 1

Coordinating new contributors

- Communication and Collaboration
 - explaining purpose and benefits
 - training and workflow documentation
 - coordinating staff from multiple departments
- Benefits
 - making digital objects much more usable
 - making a concrete contribution
 - using language skills
 - learning more of a frequently-used app
 - being part of a team

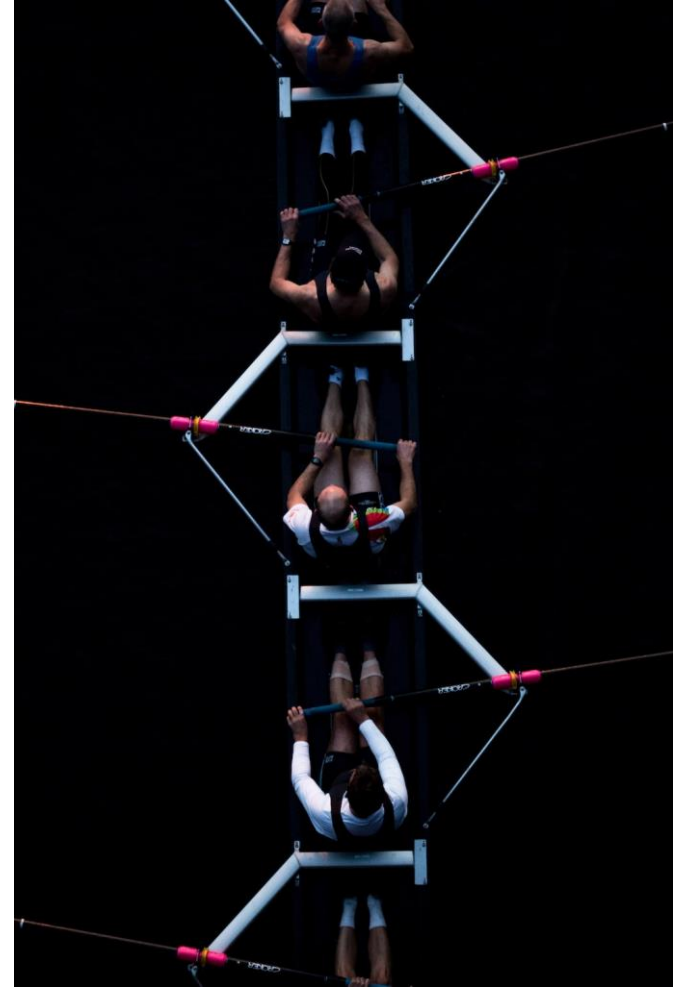


Photo by [Josh Calabrese](#) on [Unsplash](#)

Reusing existing content

How to Build Exhibits *a guide for curators*

https://dpul.princeton.edu/exhibits_documentation

- Spotlight exhibit to show how to build Spotlight exhibits
- Training and individual support



What is Digital PUL?

Before you Build

Ideas and Inspiration

Home Page and Dashboard

Configuration Facets

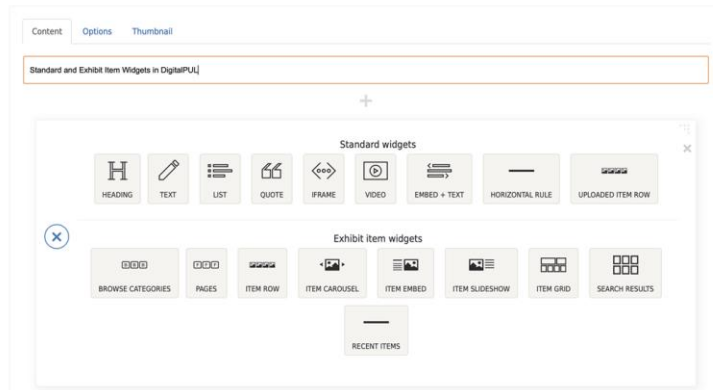
Curation Facets

What are Widgets?

- Standard Widgets
- Exhibit Item Widgets

What are Widgets?

Widgets are elements that, when selected, perform a specific function within your Home, Feature, and About Pages. There are two types of widgets available in DPUL: [Standard Widgets](#) and [Exhibit Item Widgets](#). Two Standard Widgets (the application's default Text widget and Uploaded Item Row widget), have been used to create this page.



Curated collections program

- Collaborated with Special Collections staff
- Streamlined workflow
- Training and outreach opportunities with public services

Image List - Hol For The Open Country ☆ ☆ ☆

File Edit View Insert Format Data Tools Add-ons Help Last edit was seconds ago

100% \$ % 0.00 123 Default (Arial) 10 B I U A

Collection tag added in figgy

	D	E	F	G	H	I	J	K
	Figgy Link	Visibility	Collection	Call Number / Collect	Bib or Compon	Notes	KELeaman NOTES	
1							PUDL migration - simple resource command line addition of collection needed - contact trey/alert esme to "Interborough Rapid Transit Company Subway Posters" --collection tag added	
2	https://figgy.princeton.edu/cats	Open	Ivy Ledbetter Lee Pr	MC085, Box 136		"Hol for the oper	by trey	In DPUL
3	https://figgy.princeton.edu/cats	Open	Ivy Ledbetter Lee Pr	MC085, Box 136		"Pelham Bay Pa	by trey	In DPUL
4	https://figgy.princeton.edu/cats	Open	Ivy Ledbetter Lee Pr	MC085, Box 136		"Why Country B	by trey	In DPUL
5	https://figgy.princeton.edu/cats	Open	Graphic Arts	GA 2008.01754			Collection tag added in figgy	In DPUL
6	https://figgy.princeton.edu/cats	"Users will not be abl	Princeton University WC064		_c932		Collection tag added in figgy	In DPUL
7	https://figgy.princeton.edu/cats	"Users will not be abl	Princeton University WC064		_c3878		Collection tag added in figgy	In DPUL
8	https://figgy.princeton.edu/cats	Open	Graphic Arts	GA 2006.01492		10658922	Collection tag added in figgy	In DPUL
9	https://figgy.princeton.edu/cats	"Users will not be abl	Princeton University WC064		c1738		Collection tag added in figgy	In DPUL
10	https://figgy.princeton.edu/cats	"Users will not be abl	Princeton University WC064		c2041		Collection tag added in figgy	In DPUL
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12	https://figgy.princeton.edu/cats	"Users will not be abl	Princeton University WC064		c4494		Collection tag added in figgy	In DPUL
							UPDATE: this is actually a dataset, which is overlaid in the Maps portal. you can linke	

+ Sheet1

Ho! For the Open Country

The Promise of the Public Park

[Home](#) [Exhibition Pages ▾](#) [Learn More](#)

Keyword ▾ Search...



[Home](#) / [Getting There \(New York and...](#)

Getting There (New York and the urban park)

Parks, Picnics and Pastures

How to Build an Oasis

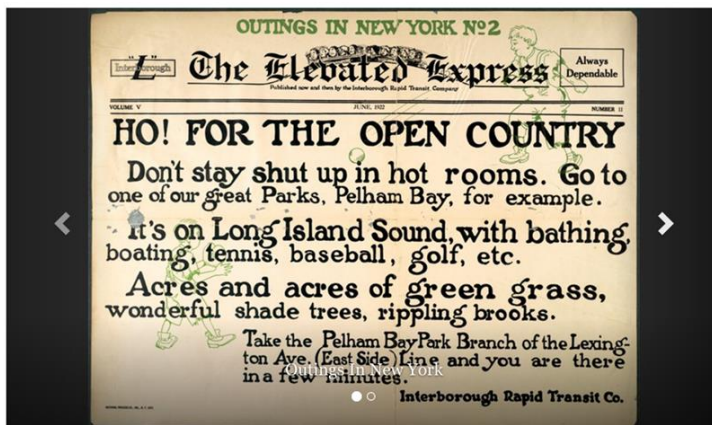
Getting There (New York and the urban park)

Edit

Beginning in 1904, the Interborough Rapid Transit Company operated and managed the New York City Subway's overground and underground lines, including the Pelham Bay Park Branch that ran up the city's East Side all the way to the titular park in the northeast corner of the Bronx.

Three times the size of Central Park, Pelham Bay Park was a one-time brainchild of Frederick Law Olmstead, pet project of John Mullalee and the New York Park Association, and the subject of a lengthy camping permit controversy at the turn of the 20th century.

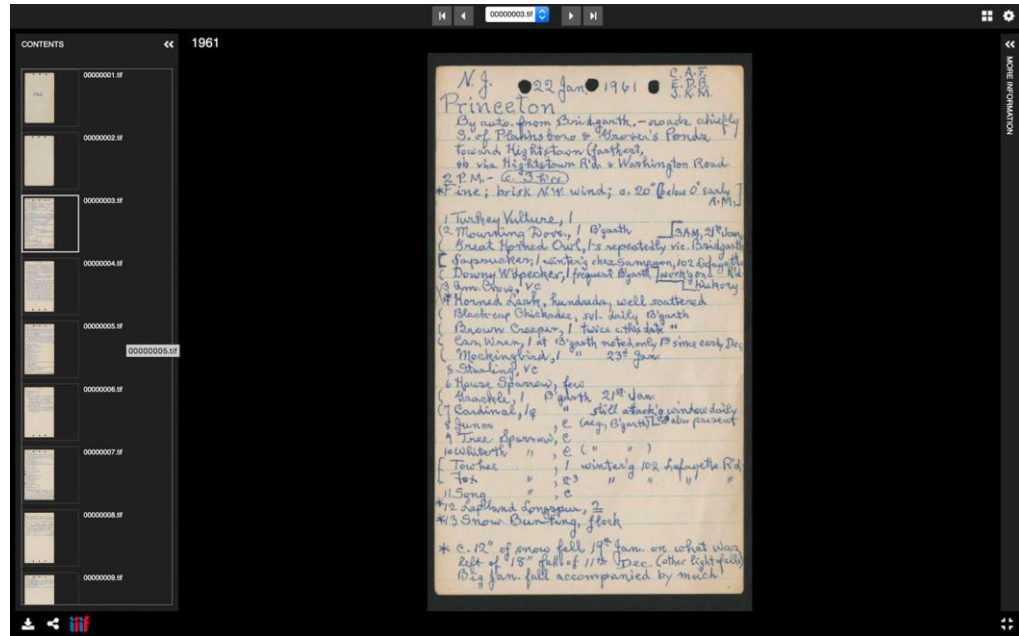
These calls to action from the Elevated Express, a publication of the Interborough Transit Commission, speak to the ideals and appeal of Pelham Bay Park. Due to its distance from the city, in contrast to Central Park, the land at the peak of Hunter's Point was left unlandscaped, providing a recreational wilderness only a stone's throw from bustling, hot, and overcrowded Manhattan.



Other collaborations

Different contributions

- Metadata vendors
 - sponsoring accounts
 - access restrictions
 - "save draft" feature
- Vendors transitioning
- Faculty collaborations
- Staff scanning and transcribing at home



Sharing what we have

- Improving OAI support
 - France in Americas
 - Digital Cicognara
- Contributing to OPenn
 - metadata review and enhancement
 - faculty and departmental support
- Prioritizing digitization for fall instruction and research

The screenshot displays the Callica website interface, which is a digital library platform. The top navigation bar includes links for 'La France en Amérique', 'Parcours thématiques', 'Accès géographique', 'Recherche', and 'Chronologie et bibliographie'. The main content area features a section titled 'Présentation du site' with a brief description of the collection and its purpose. Below this, there is a table with columns for 'Date received', 'Date returned', 'Item', 'Call no.', 'Bib ID/Comp ID', 'Transaction number', 'Imaging (SC only)', 'Ingest', and 'Notes'. The table lists various items, including 'Harrison S. Morris Papers folder 9' and 'Three Indian religious texts'. The bottom of the screenshot shows a section titled 'Manuscripts of the Muslim World' with a brief description of the collection and a link to 'The documents on OPenn'.

Bottom line

- Improving access to our collections
- Adding value to existing content
- Helping staff be productive
- Building relationships & encouraging collaboration