

Archiving Hull City of Culture: linking Hyrax and Archivematica

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Hull

A city in [the North](#) East of England consisting of 10 per [cent](#) students and 90 per cent [chavs](#) (also see [chav](#)).

"Damn, that's the biggest [gathering](#) of [chavs](#) I've ever seen!"

"What do you [expect](#) in Hull?"

by [Becki](#) February 04, 2005

1203 179

A higher percentage of people in Hull are on the dole than anywhere else in the UK - and other depressing facts

"People really got behind the response was really everyone's got a humour - especially the people who live in Hull," Mr. [Name] told BBC News Online.

TEN 'WORST TOWNS'

- ♦ 1 Hull
- ♦ 2 Cumbernauld
- ♦ 3 Morecambe
- ♦ 4 Hythe
- ♦ 5 Winchester
- ♦ 6 Liverpool
- ♦ 7 St Andrews
- ♦ 8 Exeter
- ♦ 9 Stoke
- ♦ 10 Huddersley

VIEWS OF HULL

Some towns cannot be preserved. Save their inhabitants instead

Print edition | Leaders >

Oct 12th 2013



IN THEIR day they were the engines of the world economy, noisy with steam hammers and black with soot. They were never in 1862 William Gladstone called Middlesbrough an "infant Hercules"

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Middlesbrough trouble e

unemployment rates are roughly double the national average, and talented young people are draining away (see [article](#)). Their high streets are thick with betting shops and payday lenders, if they not empty. Wolverhampton looks the worst, having condemned parts of its town centre for a shopping mall that never came.

PRE-2017

Hull and Grimsby 'among worst placed' for economic woes

9 September 2010

Facebook Messenger Twitter Email Share

4 years ago



Hull voted the LEAST romantic city in the UK

EdmundPartisan, Windsor - UK, 5 years ago

None of those cities were appropriate for a cultural event, but especially Hull. Any cultural festival should be held in London.



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The UK City of Culture



The UK Government awards the title of UK City of Culture every four years

- In 2017 the title was awarded to Hull

The title is conferred for a four year period, but there is a focus in the first year on showcasing the culture of the city and using culture as a means to stimulate re-generation and growth.

- Over 2,800 events across the city throughout the year



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“ “The story of a city **finding its place in the UK**, a city **coming out of the shadows** and re-establishing its reputation as a gateway that welcomes the world. The story is of Hull – a city that is **proud of its people** and wants to share its sense of **freedom and space** with the rest of the UK” ”

2017 Hull Tell the World: “The countdown has begun”, 2014



2017





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The records



- Various depositors, including the university and artists, with the Culture Company being the biggest
- Almost exclusively digital
- Main systems we are harvesting records from:
 - Asset Bank (DAMS) c18,000 HQ photos and videos
 - SharePoint c80,000 organisational records
 - Box
 - Email



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Journey towards an archive

- Business case made to the University
- Production of archive part of the University's commitment to supporting City of Culture
- Collaborative relationship with Culture Company
- Centered tender around use of Samvera
- Design with a view to expand to other archives





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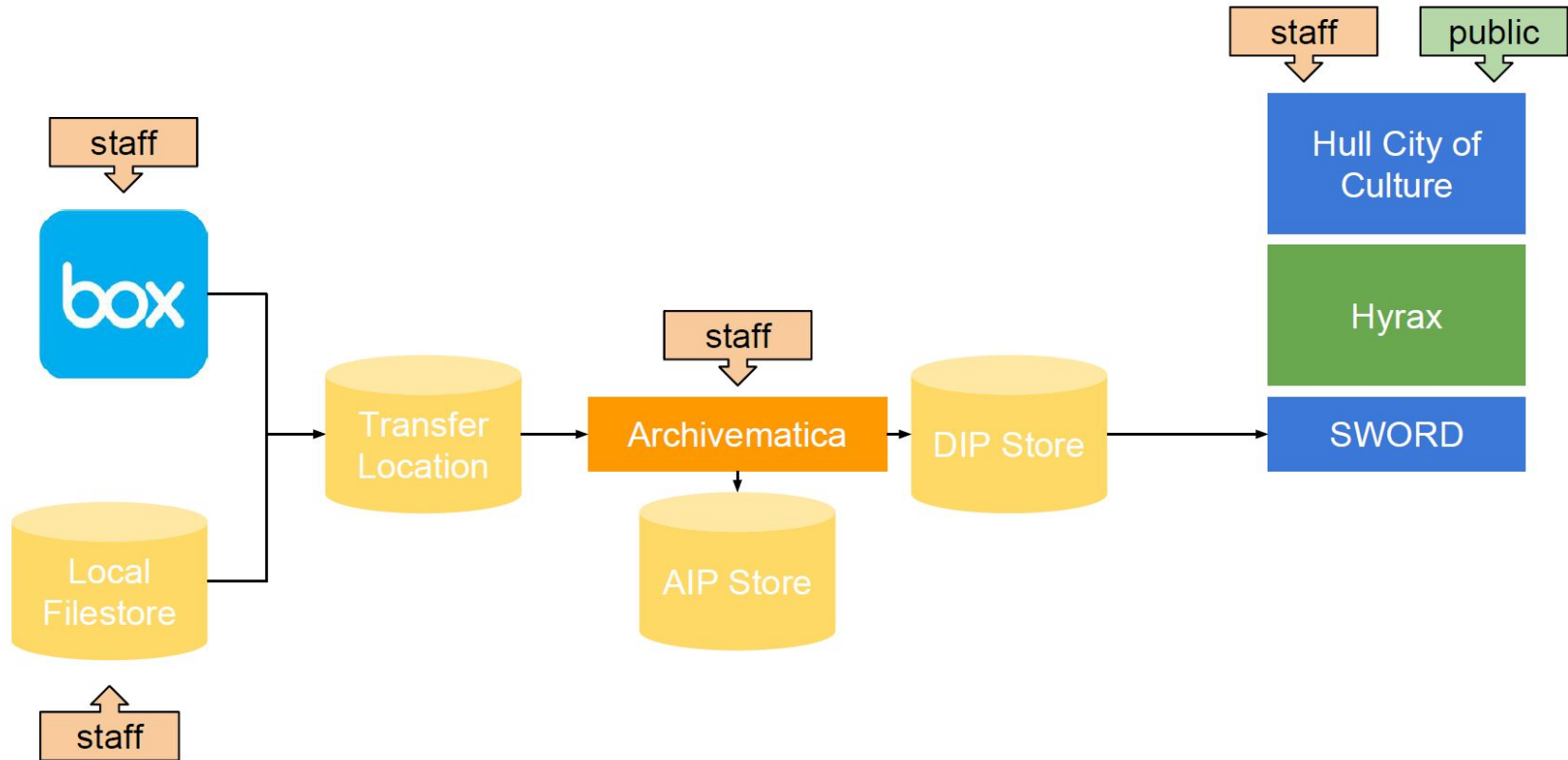
Designing a Solution

CoSECTOR

UNIVERSITY
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The Brief: Build a Digital Archive for Hull City of Culture



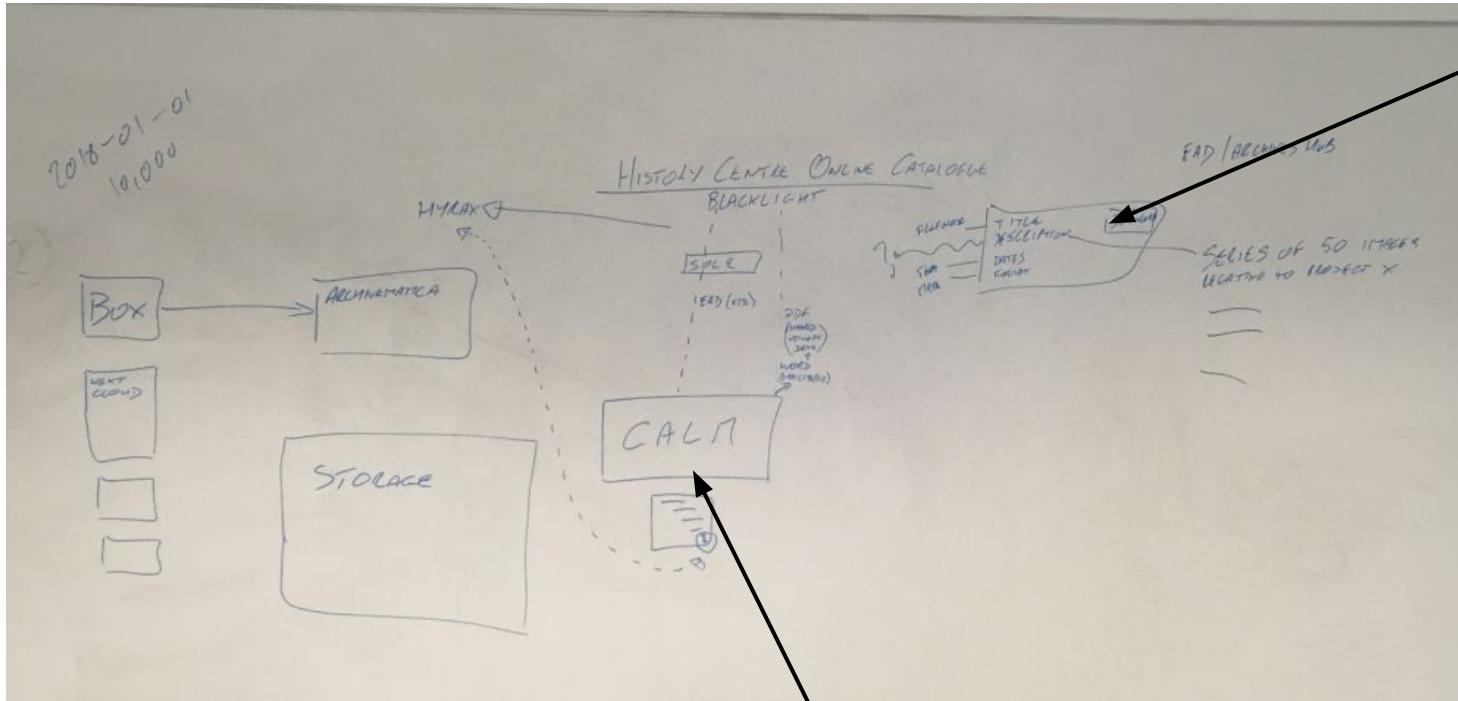
(preferably using Samvera and Archivematica)



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Then we talked ...

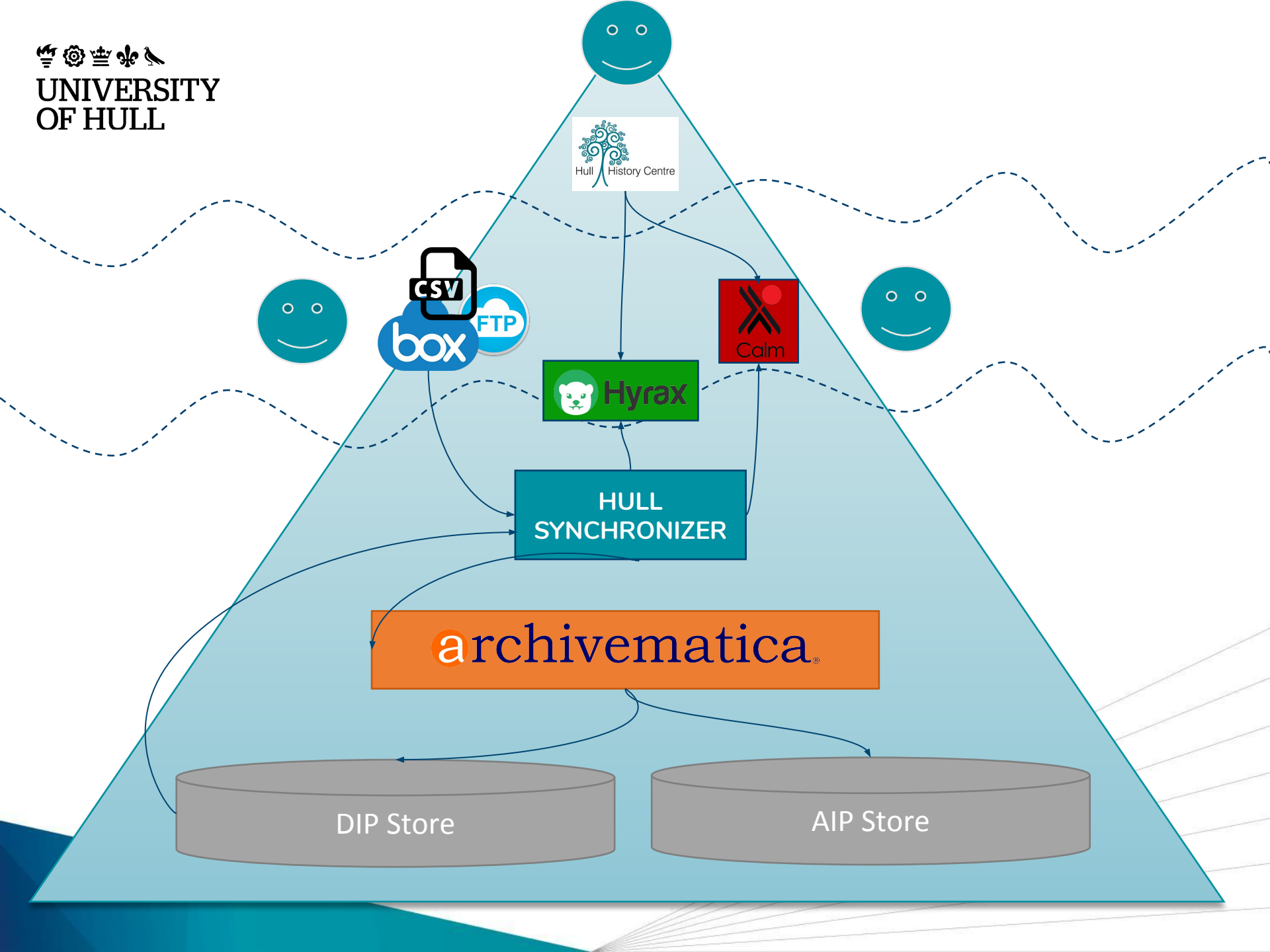
Hull History
Centre
Catalogue
(Blacklight)



Archives
Cataloguing
(CALM)

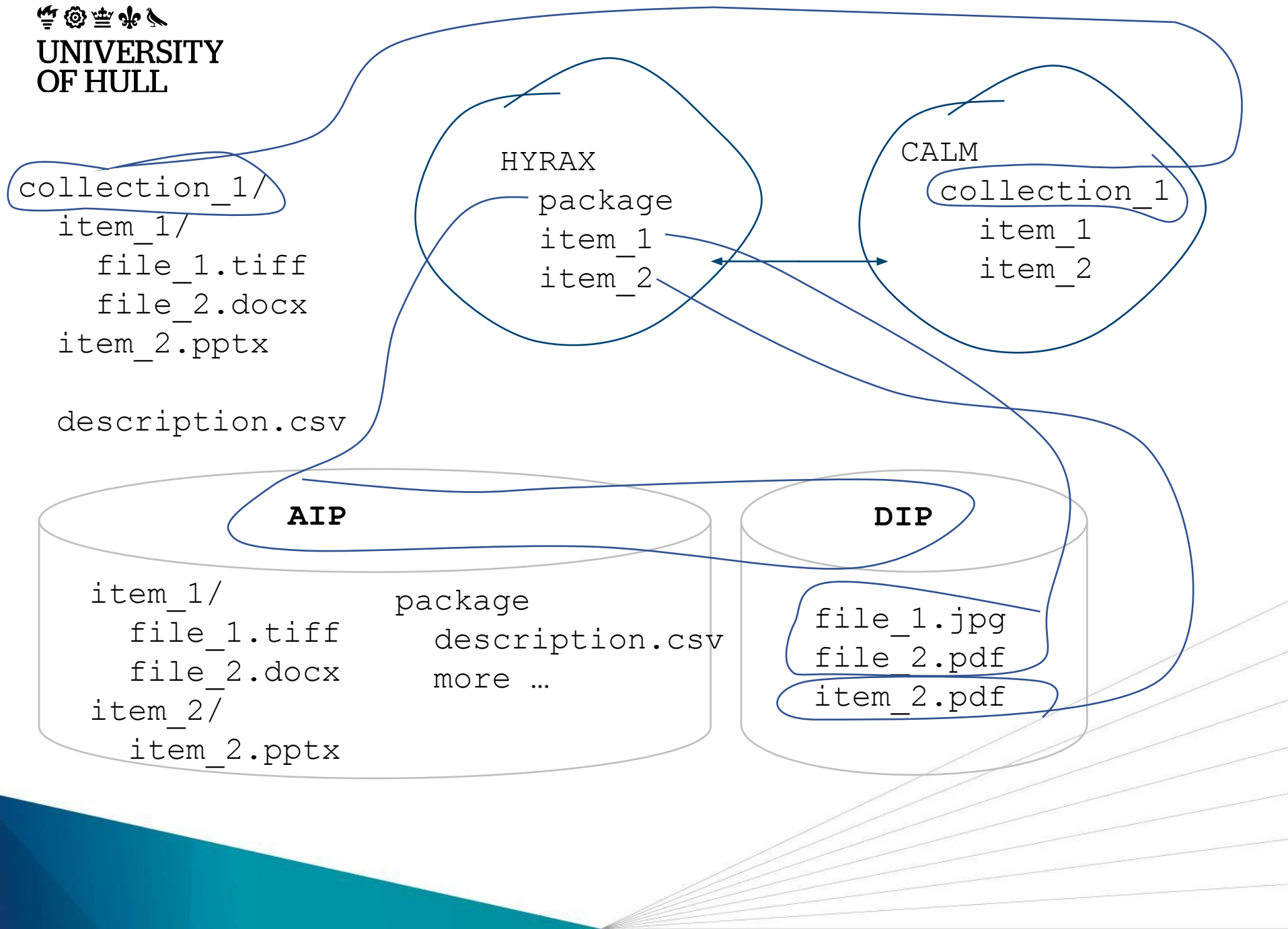


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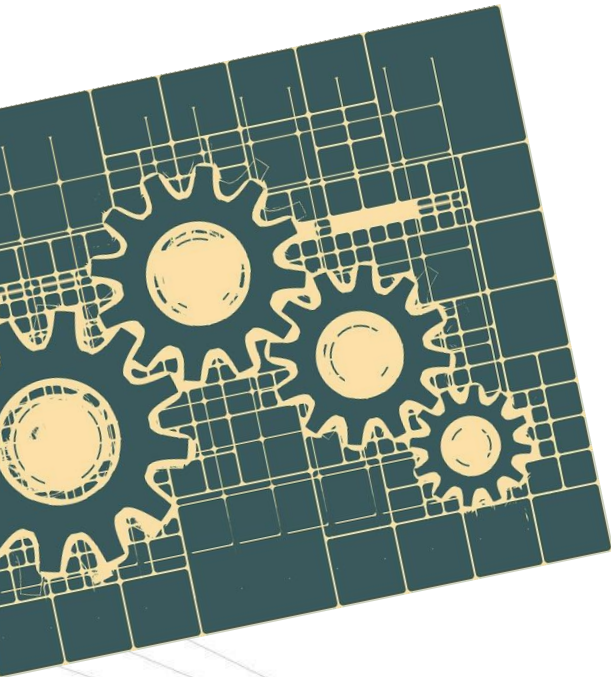
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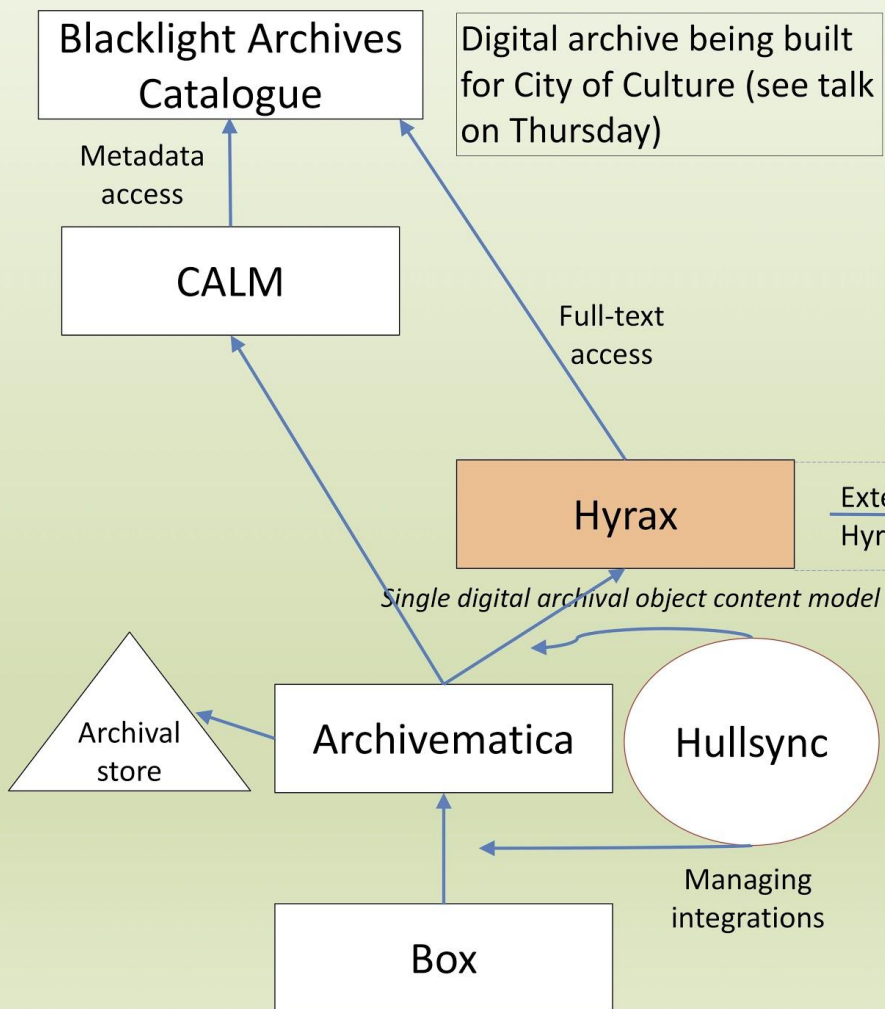
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What this approach to the archive will deliver

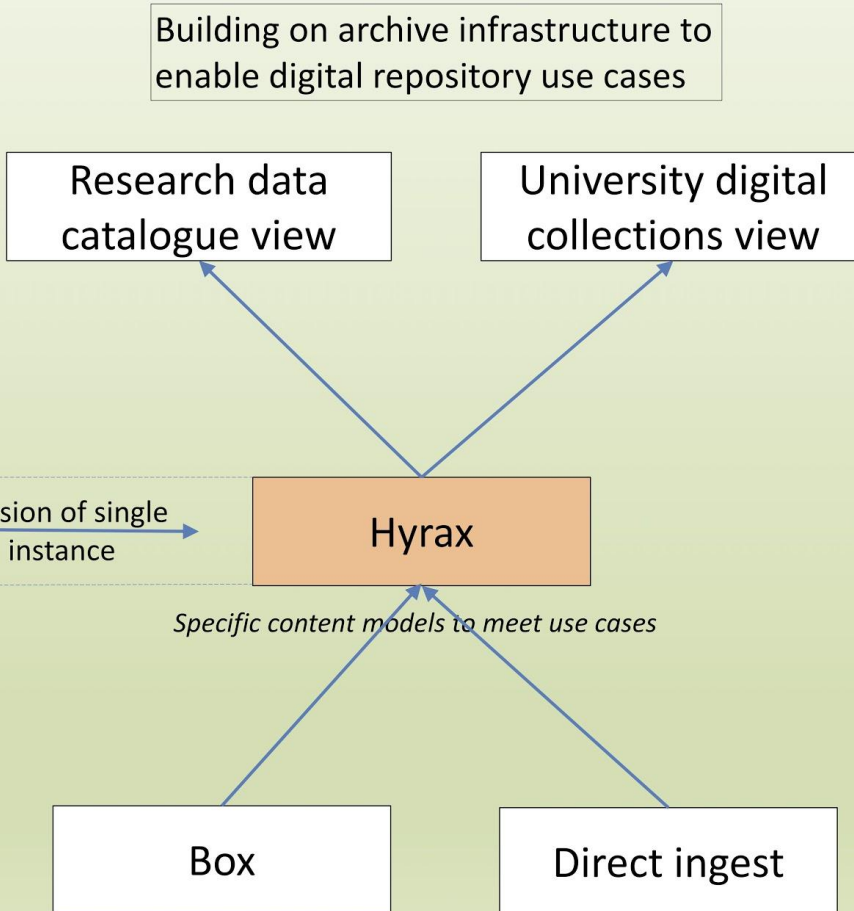


- Keen to use open source – customisable, flexible, tap into existing communities, exercise control
- Desire to provide access to range of users – academic, artistic response, local reminiscence...achieve this through integration with our existing systems
- Scope to extend to other University of Hull digital collections (see poster)

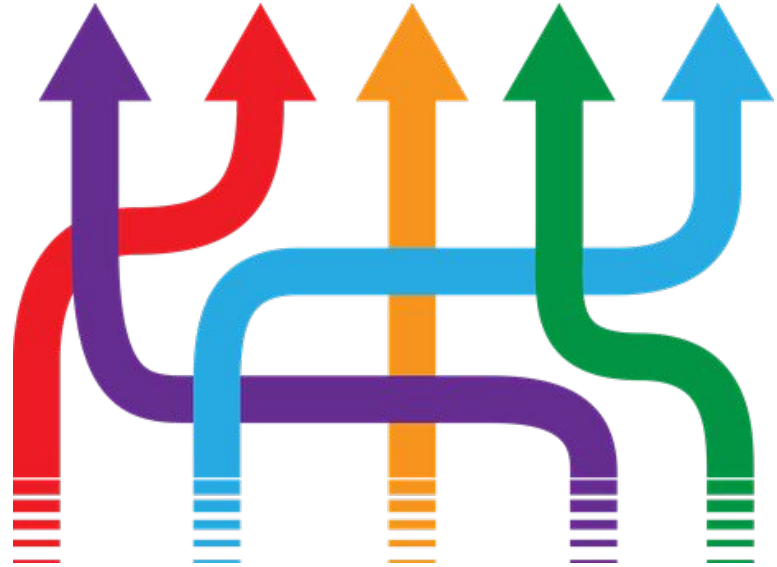
Digital archive infrastructure



Digital repository infrastructure



Next steps



- Archival steps
 - Appraisal / cataloguing / access
- Technical steps
 - Identify the best way of delivering the project as a service re: hosting, support and ongoing development
- Business steps
 - Establish the business case for service delivery
 - Link archive to broader collections management
 - Identify revenue opportunities through provision of service



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Thank you

For more information visit
www.hull.ac.uk

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